

JONATHAN KNIPSCHER

DESIGN (INTERNATIONAL)

Costume Designer	<i>Les contes d'Hoffmann</i>	FIO Americas (Brazil)	William Florescu, <i>director</i>	2013
Costume Designer	<i>La Cenerentola</i>	FIO Americas (Brazil)	Carroll Freeman, <i>director</i>	2013
Costume Designer	<i>Il Barberie Di Siviglia</i>	La Musica Lirica (Italy)	Carroll Freeman, <i>director</i>	2012
Costume Designer	L'incoronazione di Poppea	La Musica Lirica (Italy)	Robert Breault, <i>director</i>	2012
Costume Designer	<i>La Boheme</i>	La Musica Lirica (Italy)	Brygida Bzuikiewicz, <i>director</i>	2012
Costume Designer	<i>Rigoletto</i>	La Musica Lirica (Italy)	Robert Breault, <i>director</i>	2011
Costume Designer	<i>La Cenerentola</i>	La Musica Lirica (Italy)	Carroll Freeman, <i>director</i>	2011
Costume Designer	<i>Don Bucefalo</i>	La Musica Lirica (Italy)	Kathryn Hartgrove, <i>director</i>	2011
Costume Designer	<i>La Traviata</i>	La Musica Lirica (Italy)	Brygida Bzuikiewicz, <i>director</i>	2010
Costume Designer	<i>Don Giovanni</i>	La Musica Lirica (Italy)	Carroll Freeman, <i>director</i>	2010
Costume Designer	<i>Il Mondo Della Luna</i>	La Musica Lirica (Italy)	Kathryn Hartgrove, <i>director</i>	2010

DESIGN (NEW YORK CITY)

Costume Designer	<i>The Whaleship "Essex"</i>	Hudson Guild Theatre	Peter Zinn, <i>director</i>	2014
Costume Coordinator	<i>Love and Other Mistakes</i>	Manhattan School of Music	Richard Gammon, <i>director</i>	2013
Costume Designer	<i>Box</i>	Short Film	Chris Dolman, <i>director</i>	2012
Costume Coordinator	<i>Love Delayed and Denied</i>	Manhattan School of Music	Richard Gammon, <i>director</i>	2012
Costume Coordinator	<i>Of Love and Loss...</i>	Manhattan School of Music	Richard Gammon, <i>director</i>	2011
Costume Designer	<i>Skin Deep</i>	Foolish Theatre Company	Jeffrey C. Wolf, <i>director</i>	2010

DESIGN (REGIONAL)

Co-Costume Designer	<i>Madama Butterfly</i>	Atlanta Opera	Tomer Zvulun, <i>director</i>	2014
Co-Costume Designer	<i>Madama Butterfly</i>	Castleton Festival	Tomer Zvulun, <i>director</i>	2014
Costume Designer	<i>The Tragedy of Carmen</i>	Des Moines Metro Opera	James McDonough, <i>director</i>	2014
Costume Designer	<i>The Whaleship "Essex"</i>	Vineyard Playhouse	Peter Zinn, <i>director</i>	2014
Costume Designer	<i>Madama Butterfly</i>	Opera Grand Rapids	Carroll Freeman, <i>director</i>	2014
Costume Designer	<i>La Cenerentola</i>	Opera Louisiane	Dennis Jesse, <i>director</i>	2013
Costume Designer	<i>Vanessa</i>	Nevada Opera	Michael Borowitz, <i>director</i>	2011
Costume Designer	<i>Madama Butterfly</i>	Knoxville Opera	Carroll Freeman, <i>director</i>	2010

DESIGN (UNIVERSITY)

Costume Designer	<i>Don Giovanni</i>	Louisiana State University	James McDonough, <i>director</i>	2014
Costume Designer	<i>The Merry Widow</i>	Louisiana State University	Dennis Jesse, <i>director</i>	2014
Costume Designer	<i>Cosi Fan Tutti</i>	Louisiana State University	James McDonough, <i>director</i>	2013
Costume Designer	<i>The Turn of the Screw</i>	Louisiana State University	James McDonough, <i>director</i>	2013
Costume Designer	<i>Little Shop of Horrors</i>	Southwestern University	Ian Scott, <i>director</i>	2013
Costume Designer	<i>The New Moon</i>	Louisiana State University	James McDonough, <i>director</i>	2012
Costume Designer	<i>La Cenerentola</i>	Louisiana State University	James McDonough, <i>director</i>	2012
Costume Designer	<i>La Boheme</i>	Louisiana State University	James McDonough, <i>director</i>	2011
Costume Designer	<i>Madama Butterfly</i>	Georgia State University	Carroll Freeman, <i>director</i>	2011
Costume Designer	<i>Le Nozze di Figaro</i>	Louisiana State University	James McDonough, <i>director</i>	2011

COSTUME SUPERVISION

Costume Supervisor	2014 Season	Des Moines Metro Opera	
• <i>La Traviata</i>	Lillian Groag, <i>director</i>		
• <i>Dead Man Walking</i>	Kristine McIntyre, <i>director</i>		
• <i>Le Comte Ory</i>	Howard Kaplan, <i>costume designer</i>		
Men's Repertory Supervisor	2007-2015 Season	The Metropolitan Opera	Vicki Jo De Rocker, <i>supervisor</i>

RELATED SKILLS

- Costume Rendering Skills
- Leather Tooling and Dyeing, Metalwork, Beadwork, Cross-Stitch, Hand Embroidery, Hand Sewing, Appliqué
- Experience in Men's Tailoring, Draping, Flat-patterning, pattern drafting
- Experience with Fabric Dyeing Techniques, Jewelry, Crafts and Millinery
- Computer Skills: Adobe Photoshop and image editing software, Windows & Mac word processing and spreadsheets

EDUCATION

Master of Fine Arts Degree	May 2006	Professor of Costume Design: Lindsay W. Davis
• University of Missouri -Kansas City		
• Kansas City, MO		
Bachelor of Fine Arts Degree	May 2003	Professor of Costume Design: Kerry Bechtel
• Southwestern University		
• Georgetown, TX		

•Member of Theatrical Wardrobe Union -Local 764 I.A.T.S.E. (New York City)